

The Past Is Present (Stage 5)

Curriculum Outcomes and Content Links

Current NSW Curriculum (until end of 2026)

| STAGE 6 – MODERN HISTORY | |
|---|---|
| SHAPING OF THE MODERN WORLD Topic 5: World War I | |
| OUTCOMES | CONTENT |
| <ul style="list-style-type: none"> describes the nature of continuity and change in the modern world MH11-1 proposes ideas about the varying causes and effects of events and developments MH11-2 analyses the role of historical features, individuals, groups and ideas in shaping the past MH11-3 accounts for the different perspectives of individuals and groups MH11-4 examines the significance of historical features, people, ideas, movements, events and developments of the modern world MH11-5 analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 plans and conducts historical investigations and presents reasoned conclusions, using relevant evidence from a range of sources MH11-8 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 | <ul style="list-style-type: none"> the nature of World War I, including: <ul style="list-style-type: none"> the outbreak of war in 1914, the Western and Eastern fronts, and why it became the world's first global conflict the varying experiences of soldiers in key battles, eg Verdun, the Somme, Passchendaele, Tannenberg, Beersheba the changing nature of war to 1918: scientific and industrial developments in weaponry, the mechanisation of modern warfare, advances in medicine and communications the impact of the war on civilians, including women's lives and the changing role of women (ACHMH064) the scale of recruitment, conscription, censorship and propaganda in World War I an overview of the reasons for the Allied victory the idea of 'total war', the end of 'empire', and World War I as 'the war to end all wars' the nature and legacy of World War I and its influence on modernity |
| Investigating Modern History – The Nature of Modern History | |
| 5. The Representation and Commemoration of the Past | |
| <ul style="list-style-type: none"> analyses and interprets different types of sources for evidence to support an historical account or argument MH11-6 discusses and evaluates differing interpretations and representations of the past MH11-7 communicates historical understanding, using historical knowledge, concepts and terms, in appropriate and well-structured forms MH11-9 discusses contemporary methods and issues involved in the investigation of modern history MH11-10 | <p>Students investigate:</p> <ul style="list-style-type: none"> the public nature of history and the uses of history how history is represented through ONE of the following: memorials, museums, the media, film, documentaries and online the need for critical analysis of representations of the past and historical methods that can be used for this purpose the various ways the past is commemorated, including the role of key influences, eg nationalism and nation-building |