

# Rosemary for Remembrance (Stage 1 & 2)

## Curriculum Outcomes and Content Links

### Current NSW Curriculum (Until end of 2026)

STAGE 1	
OUTCOMES	CONTENT
<p><b>HUMAN SOCIETY AND ITS ENVIRONMENT</b>  <i>The Past In The present</i>  A student:</p> <ul style="list-style-type: none"> <li>identifies and describes significant people, events, places and sites in the local community over time <b>HT1-2</b></li> <li>demonstrates skills of historical inquiry and communication <b>HT1 4</b></li> </ul> <p><b>VISUAL ARTS</b>  <b>VAS1.1</b> Makes artworks in a particular way about experiences of real and imaginary things.</p> <p><b>VAS1.3</b> Realises what artists do, who they are and what they make.</p> <p><b>VAS 1.4</b> Begins to interpret the meaning of artworks, acknowledging the roles of artist and audience.</p>	<p><b>HUMAN SOCIETY AND ITS ENVIRONMENT</b>  <i>The Past In the Present</i>  The importance today of an historical site of cultural or spiritual significance; for example, a community building, a landmark, a war memorial (ACHHK045)</p> <ul style="list-style-type: none"> <li>identify an historical site or sites in the local community. Discuss their significance, why these sites have survived and the importance of preserving them</li> </ul> <p><b>VISUAL ARTS</b></p> <ul style="list-style-type: none"> <li>Continues to explore characteristics of people around them (eg parents, grandparents, brothers and sisters, friends, and others in their local area) and focuses more on details, such as facial features, body weight, height, colour of eyes and skin, hair colour; where people live, work, go to school and play, who they enjoy being with.</li> <li>Talks about some of the symbols and techniques artists use in their making of art.</li> <li>Identifies particular qualities in artworks such as they way the subject matter is represented and the use of particular techniques and the effects these have in the artist's work and on viewers.</li> </ul>

STAGE 2	
OUTCOMES	CONTENT
<p><b>HUMAN SOCIETY AND ITS ENVIRONMENT</b>  <b><i>Community and Remembrance</i></b>  A student:</p> <ul style="list-style-type: none"> <li>identifies celebrations and commemorations of significance in Australia and the world <b>HT2-1</b></li> <li>describes and explains how significant individuals, groups and events contributed to changes in the local community over time <b>HT2 2</b></li> <li>applies skills of historical inquiry and communication <b>HT2 5</b></li> </ul> <p><b>VISUAL ARTS</b></p> <p>A student:</p> <p><b>VAS2.1</b> Represents the qualities of experiences and things that are interesting or beautiful by choosing among aspects of subject matter</p> <p><b>VAS2.3</b> Acknowledges that artists make artworks for different reasons and that various interpretations are possible</p> <p><b>VA2.4</b> Identifies connections between subject matter in artworks and what they refer to, and appreciates the use of particular techniques</p>	<p><b>HUMAN SOCIETY AND ITS ENVIRONMENT</b>  <b>Days and weeks celebrated or commemorated in Australia (including Anzac Day) and the importance of symbols and emblems (ACHHK063)</b>  Students:</p> <ul style="list-style-type: none"> <li>identify and describe local, state and national symbols and discuss the origins, symbolism and significance, eg the school logo, Australian and Aboriginal and Torres Strait Islander flags, coats of arms from states and Australia</li> <li>identify important Australian celebrations and commemorations and discuss their origins and significance in society (Anzac Day)</li> </ul> <p><b>VISUAL ARTS</b></p> <ul style="list-style-type: none"> <li>Seeks to investigate traditions in art suited to different subject matter (e.g. the use of symbols) and uses these in their artmaking</li> <li>Discusses reasons why artists make artworks focusing on who, where when, why and how</li> <li>Recognizes that people have different views about artworks and their meanings that are informed by their understanding of such things as the circumstances of the works, the artist's intentions and skill, and what the work is about</li> <li>Identifies resemblances between subject matter in artworks and the features of things as they exist in the world, recognising similarities and differences in how things are represented in the artworks</li> <li>Talks about the meaning of artworks in terms of how subject matter realistically represents things in the world</li> </ul>