

Rosemary for Remembrance Curriculum Outcomes and Content Links

New NSW Curriculum (for implementation by 2027)

STAGE 1	
OUTCOMES	CONTENT
<p>HUMAN SOCIETY AND ITS ENVIRONMENT</p> <p>A student:</p> <ul style="list-style-type: none"> describes ways people connect to and care for places, water environments and each other, using geographical information HS1-GEO-01 	<p>HUMAN SOCIETY AND ITS ENVIRONMENT</p> <p><i>People engage in active citizenship by working together to care for places and each other</i></p> <ul style="list-style-type: none"> Describe local, state and national symbols and emblems used in Australia and the people, places and groups they represent Identify how community, cultural, religious or social celebrations and commemorations held in Australia contribute to a shared sense of identity (e.g. Anzac Day)

STAGE 2	
OUTCOMES	CONTENT
<p>HUMAN SOCIETY AND ITS ENVIRONMENT</p> <p>A student:</p> <ul style="list-style-type: none"> explains how people care for Australia's environments and participate in Australian society, using geographical information HS2-GEO-01 	<p>HUMAN SOCIETY AND ITS ENVIRONMENT</p> <p>People participate in Australian society through active citizenship</p> <ul style="list-style-type: none"> Explain the importance of volunteering as active citizenship (workshop explores volunteerism of the Anzacs) Research the origin and work of a New South Wales organisation that responds to a community need (Anzac Memorial)

VISUAL ARTS

A student:

- makes artworks using art forms to represent subject matter and ideas, and describes ways artists convey ideas about their world to audiences through artworks **CA2-VIS-01**

ENGLISH

A student:

- identifies and describes how ideas are represented in literature and strategically uses similar representations when creating texts **EN2-UARL-01**

VISUAL ARTS

Making: Artists represent their world through subject matter and ideas in artworks

- Represent subject matter and ideas in artworks, making choices based on own interpretations of the world
- Investigate the properties of materials and experiment with techniques to represent ideas through the construction of 3D sculptural forms

Appreciating: Artists convey ideas about their world in artworks which can be experienced and interpreted by audiences

- Discuss ways artworks connect to own personal, social or cultural contexts
- Describe how signs and symbols such as objects, words and colours are used to influence meaning in artworks

ENGLISH

Imagery, symbol and connotation

- Recognise imagery and symbols in literature