

The Past Is Present (Stage 6)

Curriculum Outcomes and Content Links

New NSW Curriculum (for implementation by 2027)

STAGE 6	
The First World War	
OUTCOMES	CONTENT
<ul style="list-style-type: none"> explains continuity and change in the modern world MH-11-01 proposes ideas about the varying causes and effects of events and developments MH-11-02 explains the role and significance of forces, ideas, events, individuals and groups in shaping the past MH-11-03 accounts for the different perspectives of individuals and groups in their historical context MH-11-04 explains differing interpretations and representations of the past MH-11-06 communicates historical understanding, applying historical knowledge, terms and concepts MH-11-07 	<p>The nature and course of WWI</p> <ul style="list-style-type: none"> The short-term causes and the nature of the outbreak of war in 1914 The changing nature of warfare on at least TWO military fronts, including scientific and industrial developments in weaponry, medicine and communications The varying experiences of soldiers in key battles The nature and impact of 'total war' on different social groups, including the changing role of women <p>AUSTRALIA 1918–1949</p> <p>The changing face of Australia after the First World War</p> <ul style="list-style-type: none"> The social impact of WWI in Australia, including soldier settlement and the changing role of women
The investigation of historic sites and sources; The construction of modern histories; The Representation and commemoration of the past	
<ul style="list-style-type: none"> recognises and responds to concepts of time and chronology MH-LS-02 uses sources to form conclusions about the past MH-LS-08 identifies different interpretations of the past MH-LS-09 compares representations of the past MH-LS-10 communicates information about the past using historical terms and concepts MH-LS-11 identifies the significance or reliability of historical information MH-LS-13 identifies connections between the past and the present MH-LS-14 	<p>Sites and sources</p> <ul style="list-style-type: none"> The nature and location of historical sites The condition of historical sites The importance of historical sites (heritage, acknowledgment of the past, cultural significance, understanding the past. Different sources can provide different interpretations of the past (e.g. memorials, museums) <p>Limitations and reliability of sources</p> <ul style="list-style-type: none"> Different types of sources Places where historians can find sources to investigate the past Use sources to develop an understanding of people, places and events of the past <p>Construction and reconstruction</p> <ul style="list-style-type: none"> Ways in which history is preserved or conserved, including personal or community history (using the example of the Anzac Memorial) <p>Sources and the past</p> <ul style="list-style-type: none"> Items of importance to personal or community history Different types of sources Different representations of the past