



ANZAC MEMORIAL
HYDE PARK SYDNEY



ANZAC MEMORIAL

COLLECTION POLICY

All of our artefacts tell the story of toil and sacrifice for every individual affected by war. They include a wide range of material, from film and oral history to work of art, large objects, and personal letters and diaries.

ANZAC MEMORIAL

COLLECTIONS POLICY OF THE ANZAC MEMORIAL HYDE PARK

MISSION STATEMENT

1. To maintain and conserve the Anzac Memorial as the principal State War Memorial in New South Wales.
2. To preserve the memory of those who have served our country in war by:
 - collecting, preserving, displaying and researching military historical material and information relating to New South Wales citizens who served their country in war or in peace-keeping activities
 - educating members of the public in the history of the Memorial and Australian military service through tours and displays.

GENERAL POLICY FOR THE ACQUISITIONS OF OBJECTS INTO THE COLLECTIONS

The Anzac Memorial will only collect objects that assist the Anzac Memorial in meeting its mission, as stated above. Objects should also meet one or more of the following criteria:

- The object is within the key collecting themes of the Anzac Memorial (see below)
- The object is within the time frame and geographic areas as outlined in the Collections Policy
- The object is useful for research purposes
- The object will be useful in meeting the educational goals of the Anzac Memorial. Objects of this nature will be retained as part of the Education collection, meaning they will be handled and considered somewhat sacrificial
- The object has a defined provenance. Priority is given to objects of which the history is known and supporting documentation or verification can be provided
- The donation or bequest has no conditions attached to it
- The Anzac Memorial is able to adequately store and care for the object.

Front cover image: AFC Wendover, March 1918, (detail). (Anzac Memorial Collection).
Photography courtesy Rob Tuckwell.



Clarence Douglas Blackadder MM.
Gift of John Blackadder, 1997.



First World War nurses from the photo album of Nurse Evelyn Wright.
Gift of Jenny Wright, 2015.

KEY COLLECTING THEMES OF THE ANZAC MEMORIAL

Objects that will be considered for acceptance into the Anzac Memorial collection:

- Objects that have a connection to the wartime, occupation or peacekeeping activities that Australia has participated in, including:
 - Colonial Military Forces
 - New Zealand, 1860-66
 - Sudan (NSW Contingent), 1885
 - South African War (Boer War), 1899-1902
 - China, 1900-1901 (Boxer Rebellion)
 - First World War, 1914-18
 - Second World, 1939-45
 - BCOF: Japan, 1946-52
 - BCFK: Korea, 1952-53
 - Korean War, 1950-53
 - Malayan Emergency, 1950-60
 - Indonesian Confrontation, 1963-66
 - Vietnam War, 1962-75
 - Peacekeeping activities since 1947, including but not limited to observer missions in the Middle East, Southern Africa and The Pacific
 - First Gulf War, 1991
 - Afghanistan: International Coalition Against Terrorism (ICAT), 2001-present
 - Second Gulf War, 2003- present
 - Nursing activities undertaken in any activities.
- Objects associated with a person with some connection to these activities and NSW
- Material associated with an event that occurred in NSW
- Objects connected to the home front experience of Australians during wartime
- Objects connected to the Anzac Memorial itself, for example historical photographs and plans
- Material related to personnel from other countries fighting alongside Australian personnel may be considered for acquisition
- Objects connected to a person who fought against Australian personnel, who was subsequently resident in NSW or whose descendants are resident in NSW may also be considered for acquisition
- Objects of the time period from 1788 – 2018.

The Anzac Memorial will not collect:

- Objects that have no provenance to the wartime, occupation or peacekeeping activities of Australians
- Objects which do not assist the Memorial in meeting its statement of purpose
- Objects that have no significance – historic, artistic or aesthetic, scientific or research, social or spiritual
- Facsimiles or photocopies of original documents for the primary Collection (these objects may be acquired for research files and purposes only)
- Objects that are larger than that which can be handled by a single person, such as vehicles and large pieces of technology
- Objects that are in poor condition
- Objects that have questionable provenance
- Flora and fauna
- Celluloid film
- Skeletal remains
- Explosives which have not been rendered inert
- Objects that the Anzac Memorial cannot adequately store or care for within its storage facilities.

For further information, please contact the Anzac Memorial and discuss your query with the Senior Historian/Curator or the Collections and Content Officer.

manager@anzacmemorial.nsw.gov.au