

Armistice 1918-2018

NSW remembers



ANZAC MEMORIAL
HYDE PARK SYDNEY





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OPEN DAY PROGRAM

HALL OF SERVICE

Tenor Hubert Francis, one of the leading singing actors of his generation will sing Waltzing Matilda in the Hall of Service in honour of his great-grandfather, Sir Herbert Ramsay, the first person to sing Waltzing Matilda in 1895 in Winton, QLD. Hugh is also the grandson of Lt. George Francis who served on Gallipoli and was awarded a Military Cross for bravery.

Hugh is an alumnus of Manchester's RNCM and The Royal Opera Covent Garden's Young Artists Programme. Hubert works with conductors Benini, Bychkov, Domingo, Joel, Jurowski, Koenigs, Pappano & Salonen; directors Curran, Jones, Loy, McVicar, Pountney & Tchernikov across four continents.

AT 12noon

CENTENARY EXHIBITION

Curator's talk in RUSI's Ursula Davidson Library - hear Brad Manera, Anzac Memorial's Senior Historian and Curator explain the stories of the Memorial's new exhibition.

The Anzac Memorial Curatorial team will be based in the Centenary Exhibition for the afternoon to talk to visitors about the new exhibition and the 500+ artefacts now on display

AT 12:15-12:30; 1:15-1:30; 3:15-3:30

ORIENTATION TOURS

Meet by the fountain at the Memorial's Liverpool Street entrance to be taken on a tour to learn about the history of the Anzac Memorial and its future vision with the completion of the Centenary Extension. Tour path includes a visit to RUSI's Ursula Davidson Library. The Library, established in 1889, specialises in defence and national security. It consists of an extensive collection of books, maps, journals, pamphlets, videos, DVDs, artefacts and other historical records, and is a library of national significance.

AT 1:00-1:25; 1:30-1:55; 2:00-2:25; 2:30-2:55; 3:00-3:25; 3:30-4:00

11.11.2018 • 12:00PM - 5:00PM • Anzac Memorial
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ART TOURS

Gather in the Hall of Memory to learn about the works of Memorial sculptor Rayner Hoff and contemporary artist Fiona Hall.

AT 12:30-1:45; 4:00-4:45

HALL OF MEMORY

A PERSONAL TRIBUTE - The stars adorning the Memorial's dome represent the men and women of NSW who embarked for overseas service during the Great War (1914–18).

All visitors to the Memorial are welcome to take a commemorative star bearing the name of an Australian servicepersonnel killed on active service, or write the name of a veteran who they wish to remember and cast it into the Well of Contemplation following a moment of reflection. The RSL Corps of Guards – the guardians of the Anzac Memorial – designed this act of personal tribute to reflect the original intention of the stars that illuminate the Memorial's dome.

The cast stars are collected and cremated at Rookwood Cemetery. The ashes are carried on annual pilgrimages by the Premier's Anzac Memorial Scholars to the key battlefield sites of the Western Front, Gallipoli, the Middle East and Asia.

FROM 12:15-4:30



WOULD YOU LIKE TO BUY A STAR & HONOUR A VETERAN?

The Anzac Memorial Trustees' online Constellation of Honour and Memory campaign is raising funds for future exhibitions and education programs.

The Trust wants to ensure the Memorial is able to continue to play its vital role in telling the stories and sharing the history of NSW's involvement in military operations long into the future.

Stars in a 360° digital render of the Memorial's Hall of Memory are being sold for \$100. Purchasers are able to tag their star and leave a message in memory of a veteran. These personal tributes are displayed on the Memorial's website.

Please support the Memorial by making a unique tribute to our veterans.

www.anzacmemorial.nsw.gov.au/star



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LEARN AT THE MEMORIAL - PERFORMANCE + WORKSHOP THE AUDITORIUM

AT 12:30-1:30; 1:30-2:30; 2:30-3:30; 3:30-4:30

LOYAL CREATURES

by Morris Gleitzman

"One thing I do know. Us blokes, we did our best over there. But it was never in our hands. Not completely. Never is in war. We were just loyal creatures too, our heads turned this way and that by politicians and generals and the dark waters in our own souls.

That's what we were, all of us, just loyal creatures"



Loyal Creatures is a monologue that forms a key part of the new Learning Program for the Anzac Memorial. It was commissioned by the National Theatre of Great Britain in 2012 and was performed extensively throughout Australia as part of the Australian production of War Horse. The monologue captured the imaginations of everyone who saw it performed and inspired Morris to develop it into a novel of the same name, which was published in 2015, the centenary of Australia's entry into the First World War.

WORKSHOP CONTENTS

- *Living sculpture and puppetry*
- *Poetry writing*
- *Remembering Anzacs - creative responses using arts and crafts*
- *Storyboard writing*

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TEN THINGS TO DO AND SEE AT THE ANZAC MEMORIAL

1. BEHOLD THE REVERENCE EMBODIED BY RAYNER HOFF'S "SACRIFICE"

"Sacrifice" encapsulates the message at the heart of the Anzac Memorial and is a reference to the Spartan warrior of ancient Greece. The sculpture uses the analogy of the Spartan warrior to evoke the emotion experienced by the families of the young Australians who died in the Great War - profound grief.

2. CAST A COMMEMORATIVE STAR INTO THE WELL OF CONTEMPLATION

Framed by a marble balustrade carved in the form of a laurel wreath, the Well of Contemplation looks down upon "Sacrifice". All visitors to the Memorial are invited to take a star bearing the name of an Australian serviceman or servicewoman killed on active service, or a veteran who has since passed away, and cast it into the Well of Contemplation in an act of remembrance.

3. STARGAZE THE CONSTELLATION ATOP THE HALL OF MEMORY

This golden galaxy symbolises the men and women from New South Wales who embarked on overseas service during the Great War, 1914–18. The stars, cast from plaster and painted in gold, are placed high above the heads of the spectator and make the interior of the Hall of Silence an awe-inspiring place of sacred memories.

4. SALIENT: "CONTEMPORARY ARTISTS AT THE WESTERN FRONT"

This travelling exhibition brings together the works of 12 leading Australian artists produced whilst they toured the Great War battlefields of the Western Front in 2017. Their exhibition, which includes paintings, drawings, photography and sculpture, exists as a collective response to the history and present-day reality of these sacred sites.

5. DISCOVER FIONA HALL'S GLASS VASES

Eight hand-etched glass vases, each featuring an image of a different plant species, are located throughout the corridors of the Hall of Service. The eight plant species were selected by artist Fiona Hall because of their affiliation with Australia's service during the Great War.

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TEN THINGS TO DO AND SEE AT THE ANZAC MEMORIAL

6. FIND YOUR PLACE AMONGST THE 1,701 NSW PLACE NAMES OF THE HALL OF SERVICE

The eight walls of the Hall of Service host the soil of the 1,701 NSW towns, cities and districts given as a place of residence by enlistees to the First AIF.

7. TRACE THE RING OF 100 SITES OF SIGNIFICANCE

Set into the marble floor of the Hall of Service is a ring containing the sand and soil of 100 sites of military significance for NSW. The ring's chronology begins with the colonial wars in New Zealand (1860–66), Sudan (1885) and South Africa (1899–1902), through to the recent conflicts and peacekeeping missions in Afghanistan, Iraq and the Pacific. In all, conflicts across 31 countries are represented.

8. EXPLORE THE CENTENARY EXHIBITION GALLERY

With 3-D reproductions of the Memorial's buttress figures a key element of its design, the Centenary Exhibition seeks to showcase the personal stories of those men and women who have served from colonial times to the present. Featuring over 500 artefacts, the Centenary Exhibition brings into focus the enduring and changing facets of warfare.

9. COMPARE THE EXTERNAL BAS RELIEFS WITH THEIR 3-D REPRODUCTIONS

Located atop the east and west portals of the Anzac Memorial respectively, Rayner Hoff's bronze-cast bas relief narrate the eastern and western campaigns of the First AIF. Scanned and printed using the latest technology, the bas relief reproductions can now be examined in detail where they hang in the Hall of Service.

10. FOLLOW THE COURSE OF THE CASCADE

Architect Bruce Dellit's original concept for the Anzac Memorial included two water features. Whilst the Pool of Reflection was completed in 1934, the cascading water feature to the building's southern side was abandoned for a lack of funds. 80 years on, the Centenary Project has realised Dellit's vision.

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