



# ANZAC MEMORIAL

HYDE PARK SYDNEY



SCHOOLS  
LEARNING  
PROGRAM  
2018-19

# WELCOME

Welcome to our inaugural Anzac Memorial Schools Learning Program!

Incorporating a suite of workshops, seminars and events, our program is led by the Anzac Memorial's team of specialist educators.

Through imaginative and inspiring approaches, we aim to open up the skills and resources within the Anzac Memorial and provide opportunities for students and teachers to explore our history, artwork, artefacts and architecture in creative and engaging ways.

Our workshops are inquiry led, object based and linked to the NSW syllabus for the Australian Curriculum. They take place in our new space for learning, a state-of-the-art auditorium, offering a flexible environment for interactive and engaging workshops.

At the heart of the Anzac Memorial is a commitment to remember the courage, endurance and sacrifice of Australian Anzacs – both past and present. We understand that when communicated well, our Anzac stories provide insights into the human condition that will inspire young people and may help them navigate the challenges and complexities of their own lives in the 21st century.

We hope that every person, young and old, will leave the Memorial carrying the quintessential qualities of our Anzacs in their hearts – courage, endurance and sacrifice – values that unify us all in our quest to make the world a better place.

#### To Book:

**T** 02 8262 2904

**E** [education@anzacmemorial.nsw.gov.au](mailto:education@anzacmemorial.nsw.gov.au)

**W** [anzacmemorial.nsw.gov.au](http://anzacmemorial.nsw.gov.au)



Cover: Jack Harris, photo courtesy Anzac Memorial;  
Left: Photo courtesy Kerrin Lovell; Right: Photo courtesy Anzac Memorial

## Stage 2: Years 3 & 4

### ROSEMARY FOR REMEMBRANCE

Conduct an historical inquiry through the stories and lives of our Anzacs in this engaging and creative workshop. Students discover the meaning behind the rich symbolism and emblems within the Anzac Memorial.

Using art, objects and storytelling as a creative starting point, students will learn more about the places our Anzacs came from, where they went and how representation unique to the Memorial helps us remember them.

Students will also take part in a unique ceremony of commemoration, drawing inspiration from their own lives as well as from the Anzacs. A small memento of Rosemary will be returned to your school as an enduring symbol of the students' experience at the Anzac Memorial. This can be nurtured so that each child can wear a sprig of rosemary on their uniform at future Anzac Day services within the community.



#### Curriculum links

History K–10: Community and Remembrance  
Creative Arts K–6: Visual Arts

#### Key inquiry question

How and why do people choose to remember significant events of the past?

#### Content

Days and weeks celebrated or commemorated in Australia (including Anzac Day) and the importance of symbols and emblems (ACHHK063)

#### Outcomes

HT2–1, HT2–5, VAS2.1, VAS2.4

#### Duration

2 hours

#### Times

9.30–11.30am; 12.30–2.30pm

#### Cost

\$160 (up to 20 students)  
\$320 (up to 40 students)



## Stage 3: Years 5 & 6

### AMAZING ANZACS

With brave hearts our first Anzacs left our shores to fight on foreign soil.

As investigative historians, students will follow clues throughout the Anzac Memorial that lead them to sources that reveal the stories that helped define our past. Hands on, interactive and engaging, students will immerse themselves in a pivotal part of history that helped create Australia as a nation.

Students will learn about the quintessential human qualities our Anzacs possessed and how they expressed their feelings through artistic endeavours. They will then explore their own creativity in response to the unique artwork, architecture and artefacts of the Anzac Memorial using sculpture as an artistic medium.



#### Curriculum links

History K–10: Australia as a Nation  
Creative Arts K–6: Visual Arts

#### Key inquiry question

What contribution have significant individuals and groups made to the development of Australian society?

#### Content

The contribution of individual groups including Aboriginal and/or Torres Strait Islanders and migrants, to the development of Australian society, for example in areas such as the economy, education, sciences, the arts, sport (ACHHK116)

#### Outcomes

HT3–3, HT3–4, HT3–5, VAS3.2, VAS3.4

#### Duration

2 hours

#### Times

9.30–11.30am; 12.30–2.30pm

#### Cost

\$160 (up to 20 students)

\$320 (up to 40 students)

Left: Douglas Grant, photographer unknown;  
Right: Morris Gleitzman, photo courtesy of the author

## Stage 3: Years 5 & 6

### ANZAC WAR HORSES

In this inspiring and moving seminar, we explore the role of the Australian Light Horse and the unbreakable bond between man and horse, through literacy and drama.

Discover our compelling Australian war horse story – the battles fought, won and lost that helped forge our national identity and give birth to a legend. The seminar includes a live theatrical performance of *Loyal Creatures*, written by Morris Gleitzman, which describes the remarkable journey of one Light Horse Trooper and his beloved horse, Daisy.

Students are then invited to respond to the performance through a facilitated creative writing workshop, before taking part in a guided discovery tour of the Anzac Memorial.



#### Curriculum links

English K–10: Stage 3  
Creative Arts K–6: Drama  
Also incorporates History K–10

#### Content

Speaking and Listening (EN3–1A)  
Writing and Representing (EN3–2A) Responding and Composing (EN3–5B)  
Thinking imaginatively, creatively, interpretively and critically (EN3–7C) Appreciating – Responding critically to a range of drama works and performance styles (DRAS3.4)  
Australia as a Nation – the contribution of individual groups to the development of Australian society (ACHHK116)

#### Duration

2 hours

#### Times

9.30–11.30am; 12.30–2.30pm

#### Cost

Seminar for larger groups of 40–120 students, \$10 per student

“When I wrote *Loyal Creatures* I hoped this story would find a place in the hearts of many young people. I’m very pleased that this has happened. What I didn’t dream is that the story would be invited into its true home, the Anzac Memorial. I’m delighted, on behalf of the horses and troopers that the story seeks to honour, that *Loyal Creatures* is part of the new Anzac Memorial’s Learning Program.”

Morris Gleitzman, Australian Children’s Laureate 2018–19

## 20 LIVES THROUGH 20 OBJECTS

How do 20 seemingly innocuous objects reveal the intimate and personal experiences of our servicemen and women in the First World War?

In this hands-on, practical workshop, students have the opportunity to learn more about the Great War through the lives of 20 extraordinary people whose stories are interwoven into the exhibition and content collection at the Anzac Memorial.

Each student is invited to source evidence that not only reveals details about the journey of their given Anzac, but also what this meant more broadly for Australians at War – both on the front line and back home. The workshop culminates in a Star Ceremony, where people the students have researched are commemorated in a special service unique to the Anzac Memorial.



### Curriculum links

Depth Study 3: Australians at War: World War I (1914–18)

### Key inquiry question

What was the significance of World War I? How did new ideas and technological developments contribute to change in this period?

### Content

Overview of the causes of the war; the scope and nature of warfare; significant events and the experiences of Australians at war; impact of the wars on Australia; significance of the war to Australia; commemorations and the nature of the Anzac legend.

### Outcomes

HT5-1, HT5-5, HT5-7, HT5-9, HT5-10

### Duration

2 hours

### Times

9.30–11.30am; 12.30–2.30pm

### Cost

\$160 (up to 20 students)  
\$320 (up to 40 students)

## ANZAC WAR HORSES

In this inspiring and moving seminar, we explore the role of the Australian Light Horse, to learn more about our First World War history through the unbreakable bond between man and horse.

Discover our compelling Australian war horse story – the battles fought, won and lost that helped forge our national identity and give birth to a legend. The seminar includes a live theatrical performance of *Loyal Creatures*, written by Morris Gleitzman, which describes the remarkable journey of one Light Horse Trooper and his beloved horse, Daisy.

Students also take part in a guided discovery tour of the Anzac Memorial and new museum and exhibition spaces.



### Curriculum links

Depth Study 3: Australians at War: World War I (1914–18)

### Key inquiry question

What was the significance of World War I? How did new ideas and technological developments contribute to change in this period?

### Content

Overview of the causes of the war; the scope and nature of warfare; significant events and the experiences of Australians at war; impact of the wars on Australia; significance of the war to Australia; commemorations and the nature of the Anzac legend.

### Outcomes

HT5-1, HT5-5, HT5-7, HT5-9, HT5-10

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9.30–11.30am; 12.30–2.30pm

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Far left: Objects, Anzac Memorial collection, photo Rob Tuckwell; Left: Photo courtesy Kerrin Lovell

From Term 2, 2019

## WAR AT OUR DOOR

Stage 5 Years 9 & 10

Taking Fiona Hall's '100 significant sites' artwork at the Anzac Memorial as a creative and interpretative stimulus, students will discover more about Australia's experience in the Second World War and beyond and the locations where this occurred, particularly those in neighbouring territories and on our home soil. Through specific objects unique to the Anzac Memorial, students will also learn how the scale, scope and nature of warfare changed during this period.

## THE ANZAC MEMORIAL

Representing and Commemorating Australia's Past  
Stage 6 Year 11

Designed for smaller groups, this in-depth tutorial provides students with a unique opportunity to access original documentation and rare footage, to study how the Anzac Memorial was originally commissioned and created after the Great War. As the principle Memorial in NSW, we examine its changing role and how it has commemorated the contribution of Australian service men and women in subsequent global conflicts.

## REPRESENTATIONS OF ANZAC

Stage 6 Year 12, Term 4 2019

This study day is designed for both teachers and Year 12 students and analyses the historical debate around the concept of Anzac. We trace the origins of the 'spirit of Anzac' from colonial times and the Gallipoli landing through to the 21st century. We look at how the Anzac legend grew to mythical proportions to capture the imagination of a nation. Featuring guest speakers and leading historians, we also examine how the term Anzac has been used (and abused) for political, commercial and cultural gain.

**Bookings are essential for all programs. For all enquiries and to book your workshop, please use the Booking Form on the website.**

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Postcard, Anzac Memorial collection, photo Rob Tuckwell



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